

Symphony 4: Of Ecology and Mind

1. Of Contingency

for bass baritone and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

5 **A** *f* 4 **B** 7

17 **C** *fp* *f* *fp*

21 **D** *f* 4 **E** 6

32 **F** 4 **G** 8 **H** *fp* *f*

46 *fp* *f* 2

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

6 *f* **A** *f* *blowing air through instrument* *gliss.* *mp*

12 *f*

20 *f* *gliss.* *mp* **B**

25 **C** **D** *fz p* *fz p* *fz p* *f*

41 **E** **F** *mf* *mf*

52 *mf*

57 **G** Andante ♩ = 90 *rit.* **H** Adagio ♩ = 68 (Tempo Primo)

62 *mf* *mf*

66

mp $\leftarrow$ *f* *mf* $\rightarrow$ *mf* $\rightarrow$

69 **I** **J**

mf *mp* $\leftarrow$

78 **K**

$\rightarrow$ *f* *mf* $\leftarrow$ *f*

84

p $\leftarrow$ *f* *f* $\rightarrow$ *mp*

86 **L**

$\rightarrow$ *f* *mf* $\leftarrow$ *f*

90 **M**

f

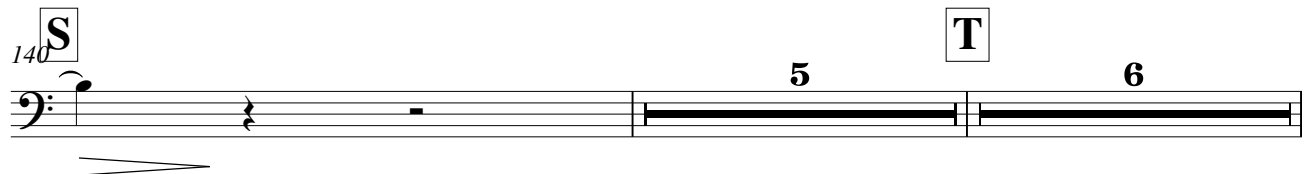
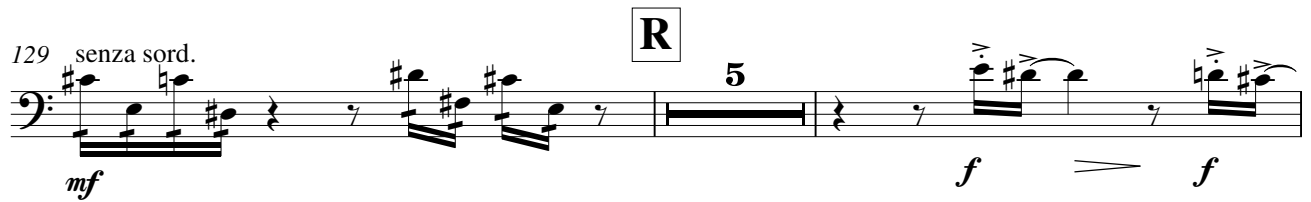
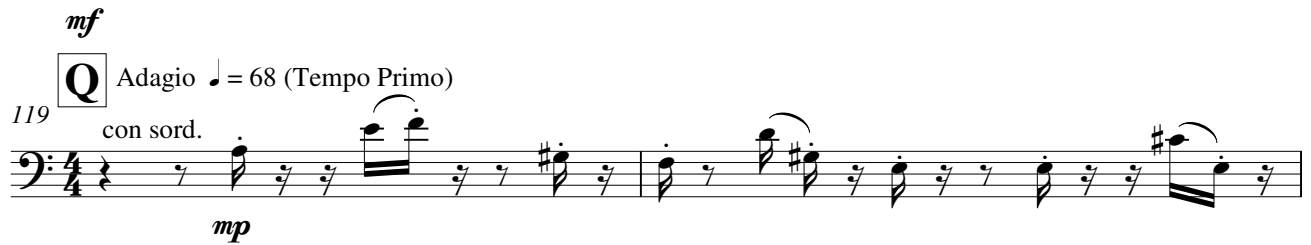
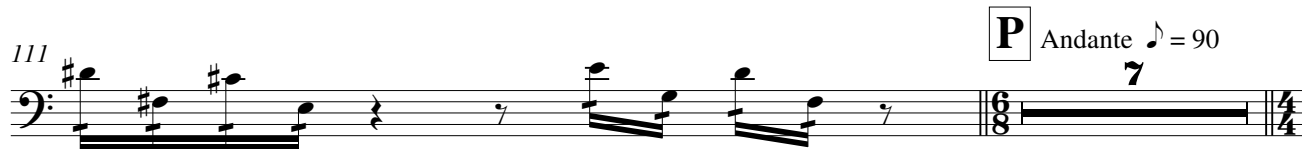
94

96

mf

99 **N** Andante ♩ = 90 **O** Adagio ♩ = 68 (Tempo Primo)
con sord. (straight mute)

mp



152 U

mf *f* 5

154 *mp* *f* 5 *mp* *f* 5 *mp*

157 *mf* *ff* 4 3

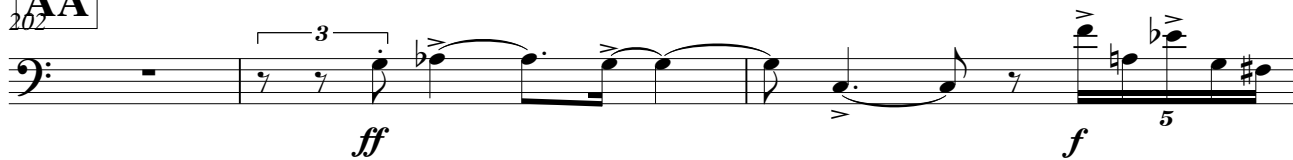
164 *f* 5 *mp* *ff* 3 6

167 V Andante ♩ = 90 *rit.* W Adagio ♩ = 68 (Tempo Primo) 10

183 X Y 7 4 *f* 5

195 Z *mp* *f* 5 *mp*

197 4 *mf*

AA

205



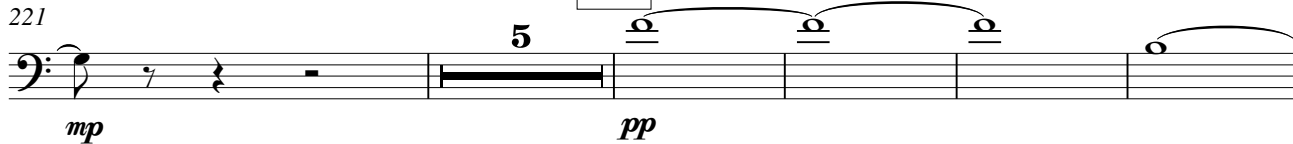
209

**BB****CC****DD**

221

EE

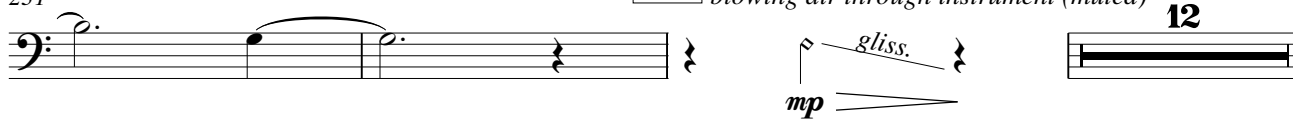
con sord. (straight mute)



231

FF

blowing air through instrument (muted)

**GG**

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

A

7

f *gliss.* *p* *p*

B

10

6

f *f* *gliss.* *p* *p*

19

f *con sord. (straight mute)* *pp* *mf* *pp*

22

pp *mf* *pp* *senza sord.* *f* *gliss.* *p*

C

27

2

con sord. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

D

33

mf *senza sord.* *p*

36

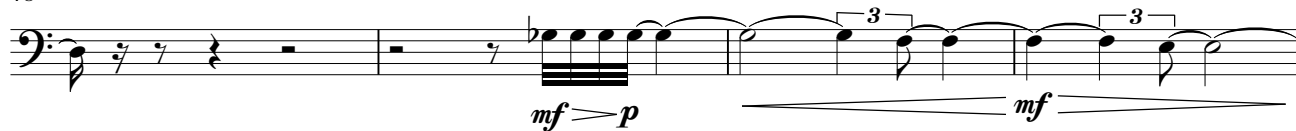
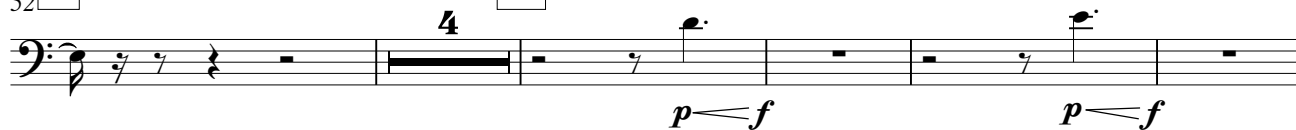
f *p* *f* *p* *f* **5**

E

44

p *mf* **3** **3**

48

52 **F****G**61 **H**

67



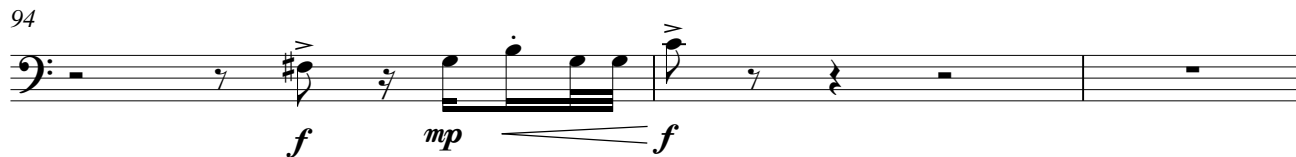
69

71 **I****J****K**

91

L

94



97 **M**

f *mp* *f* *f* *mp* *f*

102

f *mp* *f* *f* *mp* *f*

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60

4 4 4

117 **P**

p *mf* *p*

124 **Q**

mf *mf* *p*

132 **R** Andante ♩ = 80 **S** **T** **U** **V**

10 9 5 9 18

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A 15 **B** 5 **C** 11 **D** 8 **E** 6

46 **E** 2 **F** 4 accel. Andantino ♩ = 92

mp *ff* *mp* *pp*

54 *mp* *ff* *mp* *pp* *mf* *mf*

57 **G** *mf* *mf* *mf*

61 **H** ♩ = 72 Adagietto **I** 11 **J** 11 **K** 7 **L** 6 **M** 3

99 **L** 3 con sord. *p* *f* *p* *f*

104 *p* *f* *p* *f*

107 *p* *f* *mp* *p*

Detailed description of the musical score: The score is for Trombone 1. It begins with a tempo of Andante (♩ = 80). Measures 46-53 are marked with section letters A (15 measures), B (5 measures), C (11 measures), D (8 measures), and E (6 measures). At measure 46, there is a key signature change to one sharp (F#). At measure 54, the tempo changes to Andantino (♩ = 92). Measures 54-60 are marked with section letters F (4 measures) and G (5 measures). Dynamics include *mp*, *ff*, *mp*, *pp*, and *mf*. There are triplets in measures 54, 57, and 60. At measure 61, the tempo changes to Adagietto (♩ = 72). Measures 61-67 are marked with section letters H (11 measures), I (11 measures), J (7 measures), K (6 measures), and L (3 measures). At measure 99, there is a key signature change to one flat (Bb) and the instruction 'con sord.' (con sordina). Measures 99-103 are marked with section letter M (3 measures). Dynamics include *p* and *f*. At measure 104, there is a key signature change to two flats (Bb, Eb). Measures 104-107 are marked with section letter N (3 measures). Dynamics include *p*, *f*, and *mp*. The score ends at measure 107.

110

mp *p* *mp* *p*

114

N

mp *p* *p* *mf* *p*

117

p *mf* *p* *mf* *p* *mf* *p*

121

O **P**

f *mp* *f* *mp*

134

f *mp* *f* *mp* *f* *mp* *f* *mp*

138

Q **R**

f *f*

153

S $\text{♩} = 88$ Andantino

mf

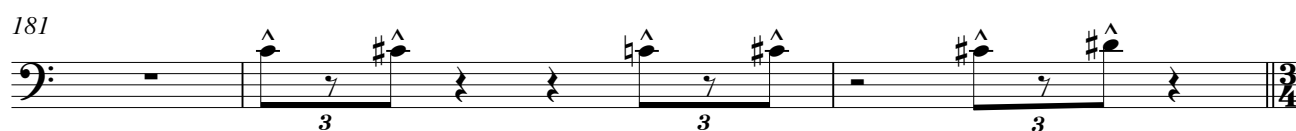
161

164

167 **T** Allegro ♩ = 144



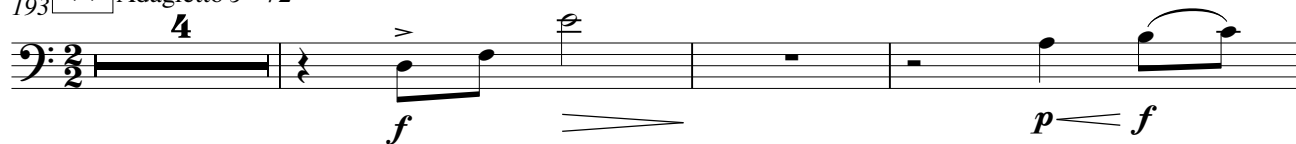
172 **U** Andantino ♩ = 88



184 **V** Allegro ♩ = 144



193 **W** Adagietto ♩ = 72



205 **X** 9 **Y** *pp* accel.

218

223 **Z** Andantino ♩ = 84 *mf* *mf* *f*

226 *mf* *f* 2

237 **AA** *mf* *mf* 3

236 *mf* *f* *mf*

238 *mf* *mf* *f*

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong

Andante ♩=72

12 **A**

mp *f* *p* *f*

19 **B** **C** **10**

mp *f* *p* *f*

54 **D** **16**